

## Primary Drama Education Resources

### Useful practical drama education books

Ackroyd, J. (2004). *Literacy alive!: Drama projects for literacy learning*. London: Hodder and Stoughton.

Anderson, M. (2012). *Masterclass in drama education: Transforming teaching and learning*. London: Continuum.

Anderson, M., Hughes, J. & Manuel, J. (2008). *Drama and English teaching: Imagination, action and engagement*. Melbourne: Oxford University Press.

Anderson, M. & Dunn, J. (Eds.) (2013). *How drama activates learning*. London: Continuum.

Baldwin, P. (2012). *With drama in mind: Real learning in imagined worlds*. London: Continuum.

Baldwin, P. (2009). *School improvement through drama: A creative whole-class, whole-school approach*. London: Continuum.

Burton, B. (1991). *How to teach primary drama* (2<sup>nd</sup> ed.). Melbourne: Longman.

Cusworth, R. & Simons, J. (1997). *Beyond the script: Drama in the classroom*. Sydney: P.E.T.A.

Dickinson, R. Neelands, J. & Shenton Primary School. (2006). *Improve your primary school through drama*. London: Fulton.

Fleming, M. (2012). *Starting drama teaching* (4<sup>th</sup> ed.). London: Fulton.

Haseman, B. & O'Toole, J. (1987). *Dramawise*. Melbourne: Heinemann.

Heathcote, D. & Bolton, G. (1995). *Drama for learning: Dorothy Heathcote's mantle of the expert approach*. Portsmouth NH: Heinemann.

Johnson, L. & O'Neill, C. (1991). *Dorothy Heathcote: Collected writings on learning and drama*. Evanston, IL: Northwestern University Press.

Moore, T. (Ed.) (1998). *Phoenix texts: A window on drama practice in Australian primary schools*. Melbourne: National Association for Drama in Education.

Morgan, N. & Saxton, J. (1991). *Teaching, learning and questioning*. London: Routledge.



Morgan, N. & Saxton, J. (1988). *Teaching drama: A mind of many wonders*. London: Heinemann.

Neelands, J. (1993). *Structuring dramawork*. Cambridge: CUP.

Norris, J., McCammon, L. & Miller, C. (Eds.) (2000). *Learning to teach drama*. Portsmouth, NH: Heinemann.

O'Neill, C. (1995). *Dramaworlds*. Portsmouth, NH: Heinemann.

O'Toole, J. & Dunn, J. (2003). *Pretending to learn: Helping children learn through drama*. Sydney: Pearson Educational.

Prendiville, F. & Toye, N. (2007). *Speaking and listening through drama 7–11*. London: Paul Chapman.

Sinclair, C., Jeanneret, N., & O'Toole, J. (2012). *Education in the arts* (2<sup>nd</sup> ed.). Melbourne: OUP.

Stinson, M. & Wall, D. (2003). *Dramactive - Books 1 and 2*. Ryde NSW: McGraw-Hill.

Taylor, P. (Ed.) (1995). *Pre-text and storydrama: The artistry of Cecily O'Neill and David Booth*. Brisbane: NADIE.

Taylor, P. (1998). *Pioneers and redcoats*. Portsmouth, NH: Heinemann.

Toye, N. & Prendiville, F. (2000). *Drama and traditional storytelling for the early years*. London: Routledge.

Winston, J. & Tandy, M. (1998). *Beginning drama 4–11*. London: Fulton.

Winston, J. (2000). *Drama, literacy and moral education 5–11*. London: Fulton.

### **Useful and high quality websites:**

Drama Australia (and some of the affiliated State Drama Teachers Associations also have excellent resources on their websites, which are hyperlinked to Drama Australia): [www.dramaaustralia.org.au](http://www.dramaaustralia.org.au)

New Zealand Arts Syllabus

[http://www.tki.org.nz/r/arts/curriculum/statement/contents\\_e.php](http://www.tki.org.nz/r/arts/curriculum/statement/contents_e.php)

Queensland Arts Syllabus 2002 - Source Book Modules: Drama

<http://www.qsa.qld.edu.au/687.html>

Queensland Arts Syllabus 2002

[http://www.qsa.qld.edu.au/downloads/early\\_middle/kla\\_arts\\_syll.pdf](http://www.qsa.qld.edu.au/downloads/early_middle/kla_arts_syll.pdf)

National Drama – The main UK Drama Education Association

<http://www.nationaldrama.co.uk>



**Facebook groups:**

D4LC – Drama for Learning and Creativity – a UK drama education website  
<http://www.facebook.com/#!/groups/233552658275/>

Dramapeeps – a NSW drama education website  
<http://www.facebook.com/#!/groups/275695815784864/>