

DANCE - CLASS STRUCTURE

To dance is human - Judith Hanna



Welcome and introduction to class content







Finding a space and making a shape



Warm-up







Practising skills



Shapes in space







Using props



Flying and landing







The Wandering Dance



Spontaneous solo dance







Performed improvised duet



Cocoons and caterpillars







Cocoons, caterpillars, butterflies and wrapping wings



Collaborative learning







A flying and wrapping solo



Scaffolding children's learning







Creative problem solving through dance play



Creating, performing, responding







Drawing/telling



Children's photos and 'eye for dance' descriptions



The role of the teacher





Teacher program plans & journal notes

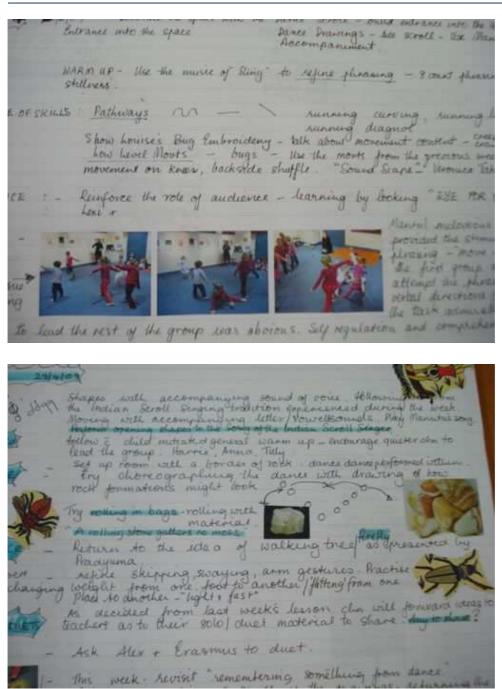
I SEE, I THINK, I FEEL, I WONDER

" I SEE a diamond (shape)"	WONDER? "It makes me	FEEL? (ab
	wonder how we decorate,	Annie) "th
	what kind of things we	remembei
	decorate with our bodies -	move of Je
	that's how we make so	looks like .
	beautiful shapes."	pose)".
FEEL "I feel like a broken down	SEE "I was trying to be a dung	THINK: "I
train that moves so slowly. The	beetle, climbing up the dung,	and twirli
broken down made it slower."	cause dung is pretty heavy for	it was bei
	a dung beetle"	cause I wa
		and Griffi

FEEL? (about dancing with Annie) "that one...makes me remember we gave Annie a move of Jellical Cats and that looks like Jellical cats (the pose)".

THINK: "I was doing twirling and twirling and twirling – but it was being a bit too fast, cause I was being the Earth and Griffin told me that the Earth goes around as fast as a fingernail grows". "He has 3 encyclopaedias".









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